

# MICHAEL SCHNEIDER

Michael Schneider was born in Salzburg. He developed an interest in music, especially in choral conducting, early in his life and began his music education in his hometown where he founded his first choir even before studying in Vienna. Schneider continued his academic training at the University of Music and Performing Arts Vienna (mdw). There Schneider completed IGP piano as well as orchestral and choral conducting and graduated with distinction in all studies.

He not only excels as an outstanding choirmaster, but is also a successful choral and orchestral conductor. Concerts under his direction have been broadcast on television and radio by the Austrian Broadcasting.

Intensive collaboration with the Salzburg Bach Choir led to engagements at the Salzburg Festival or the "Dialogue" festival of the Mozarteum Foundation, among others. In 2017, Michael Schneider was engaged by the Vienna Symphony Orchestra as choral conductor for the China tour to rehearse the choirs there for Beethoven's 9<sup>th</sup> Symphony under Philippe Jordan.

He has conducted concerts with the Vienna Radio Symphony Orchestra (RSO), the Gdansk Philharmonic Orchestra, the Ensemble Neue Streicher, the Salzburg Baroque Orchestra or the Vorarlberg Symphony Orchestra.

He is Artistic Director of the Chorus Viennensis (Male choir of former members of the Vienna Boys' Choir) and the Collegium Vocale soloist ensemble. Michael Schneider is also Artistic Director of the Ensemble Interpunkt, which he founded and with which he has already celebrated great successes, e.g. at the Great Hall of the Musikverein in Vienna. Since 2017, Schneider has also been choral director of the Klosterneuburg Opera.

Since 2020, Michael Schneider has held a teaching position at mdw's Institute for Music Leadership.