

# CHORUS VIENNENSIS

Artistic Director: Jonas Langhammer



Founded in 1952, the Chorus Viennensis has dedicated itself to demanding literature of all epochs and styles for male choir, with a special focus on a cappella singing. Its members are all former members of the Vienna Boys' Choir.

## ***Sound courage – Concert routine – Willingness to perform***

The male choir of former members of the Vienna Boys' Choir is characterised by a differentiated sound: strong dynamic contrasts, precise rhythm, word interpretation and text comprehensibility are its trademarks. Thanks to the solid education with the Vienna Boys' Choir, the choir presents itself vocally and technically at the highest level. Already in their childhood, the singers have learned to show stamina in rehearsals and in performance situations and to be stylistically convincing in different instrumentations and styles. This makes the vocal ensemble the first choice not only for male choir literature, but also a popular partner for mixed choir projects.

The Chorus Viennensis has a special relationship with Franz Schubert, probably the most famous alumnus of the "k. k. Hofsängerknaben" (former name of the Vienna Boys' Choir). At the International Choir Competition named after the composer, the choir won the Male Choir category in 2026 and was also awarded a Special Prize for the best interpretation of an original work. On its first entry into the competition in 1988, the choir was awarded not only First Prize but also the Schubert Interpretation Prize.

## ***Stylistic diversity – from the Middle Ages to the modern age***

Versatility in the choice of repertoire is the ensemble's identity-forming motto. In concerts at home and abroad, the range is demonstrated time and again – from Motets to Madrigals and Art Songs to Barbershop, from Oratorios and Masses to great symphonies and film music.

In addition to well-known classics of choral literature, the singers like to present rarities that are rarely performed due to their degree of difficulty, such as male choral literature from Scandinavia. In addition, world premieres are regularly on the programme. Composers such as Heinz Kratochwil, Herwig Reiter, Wolfgang Sauseng, Judit Varga or Julia Purgina have dedicated pieces to the choir. At present, the Chorus is concerned with romantic works and compositions of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

The quality of the Chorus Viennensis is documented in numerous recordings. The famous recordings under Hans Gillesberger and Nikolaus Harnoncourt in the 1960s, 1970s and 1980s set new standards in the interpretation of Bach's music.

The choir regularly performs in concert halls or churches and works with renowned orchestras and ensembles, including the BBC Philharmonic, the Orchestra Wiener Akademie or the Vienna Philharmonic.

## ***Tradition and community***

Currently, the extraordinary choir consists of 50 singers between 16 and 60 years of age. In addition to cultivating men's choral singing, one of the declared goals is to be musically active in a community that combines two aspects: the Vienna Boys' Choir past and the love of music.

More information at [www.chorusviennensis.at](http://www.chorusviennensis.at)

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